

IMMIX'16 The Youth Reincarnation"

Day 1

College festivals are the most effective way of bringing youth under the same platform, enhance social interaction and facilitate exchange of cultural ideas and thoughts. Although college festivals are an 'only students' zone, hard working students from every college, collaborate with their teachers and faculty members too in their efforts to make their college festival the best in the city.

"IMMIX'16 The Youth Reincarnation" intended to emblazon youth, is the third edition of the annual cultural festival organized by the students of CPU Kota, with an aim of promoting cultural talent and providing an incubation nest for the same. Through its humble existence the fest received tremendous participation and support.

The first day of Event ended with over 1500 footfall. The walls of CPU were embellished with people from all over the city and from all walks of life took part in various events such as solo/group singing, solo/group dance, vogue, face painting, cyber invasion, Mr. and Miss IMMIX'16 and various informal events. Music, dance, games, acts and shows captivated each and everyone present in the audience.

With various on-stage and off-stage competitions with fashion show being its major focus. Various College teams participated. Various new designs were showcased at the fashion show that proved to be a head-turner. Performers from "Couture Institute of Fashion Technology" captured the entire spectrum of Vogue.

Students of various institutions in the city had a gala time at the sub events held during the cultural fest. Colorful Costumes, music with steps, perfection with practice made the event dance prelims with substance! Best participants who portrayed elegance and grace in their dance performance and mesmerized the judges were shortlisted for the finale on 27th Feb. 2016. The arena remark mixture of various forms of dance like robotic, cultural, contemporary on songs like sunsathiya, humari adhuri kahani, bezubaan, jeena jeena and classical-folk songs like nand ke laal. Dance pe chance also behold some charismatic Group performances from Heartbeat Group, DMX group, Madhusmriti group (orphanage home), friends and crew, The urbanatix (crew of Hip-Hop Bulls) and many more.

Scores of students was shortlisted after the Prelims to participate in the final rounds of the coveted Mr. and Ms IMMIX contest. No cultural festival would be complete without a rich, blend of music vocals. The Music Club of university has been created to provide quality performance opportunities for emerging young singers, while enriching the arts community in Kota area. Participants in the event named "SARGAM" delighted the audience with their melodious voice. Open auditorium with Euphonious performances of songs like Dheere- dheere se, tinka tinka, muskurane ki wajah, khamoshiyan, raat kali ek khwaab me aayi, dehleez pe mere dil ki and many more drove the audience with awe and reverence. The shortlisted candidates will participate in the next round.

In an interview with the main coordinator of "RasRang Lok kala mandal". Mr. Harihar Baba he said, Tradition is in the roots of India and we make efforts to make our culture of Rajasthan live in minds and hearts of people. The crew promote the cultural heritage of Rajasthan not only in the country but worldwide and has performed in 8 countries around the world and lined up few more in coming time. IMMIX witnessed the live heritage of Rajasthan . The first day ended with the dazzling performance of Rajasthani Folk Dance Group .The night was sealed in its perfection by the folk genre that had the crowd sway to the tempo of the melodious, heart rendering songs.

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Day 2

Extraordinary Enchantment ended with day two of Immix'16

Day two of Immix was thrilled by various formal and informal events .

Battle of Bands- The participants in the band war electrified the environment with their beats. The lead vocalist and Violinist from a band enthralled the audience. Bands from Delhi, Jaipur, Kota and various other places performed at the second night of Immix. *Revolution 21* - Band from Delhi. *Anticlock* from Jaipur, *The Virtuos* from Kota performed and the whole crowd hypnotized and shouting itself hoarse. That moment, with hundreds of heads banging in unison and countless hands punching air in sync with every note of the guitar and heart stopping drumbeats, the entire CPU was entranced in a way only music can ever achieve. With their covers of hit Bollywood songs and incredible music, they had everyone wishing the night would never end. Escalated to great heights by receiving a number of entries for the Band War event. Youth in India has observed an increasing penchant towards this genre in recent times. With the Band War event, the atmosphere just got a lot hotter that night with a crowd of 1000 thronging the campus.

SARGAM- Through their melodious voice, participants of "SARGAM" portrayed music in every tiny little instant of life during. The contestants brought the house down with their incredible vocals singing popular Hindi songs that had the crowd cheering and whooping. In "Jugalbandi" Sameer Khan and Bobby and Pawan Goswami and Saurav Pareek were shortlisted for finale performances. In "Alaap" Ajay Pratap Singh Hada and Jishan Ali were selected.

VOGUE- "*Fashion Is The Art And You Are The Canvas*" One certain thing in the fashion world is change. We are constantly being bombarded with new fashion ideas. The second day witnessed the Fashion show Finale. Shortlisted Student Teams walked the ramp clad in the Winter Collection and Traditional Winter Collection. The student models captivated the audience with their swift walks across the ramp. The IMMIX Fashion Show Grand Finale set new benchmarks in terms of showcasing the best modeling Talent in Kota City. The grand finale created a special experience for the audience through a creative presentation. Group of *Couture Institute of Fashion and Technology* were the winners.

DANCE- Being a dancer requires a ridiculous amount of dedication. You have to be at every class and practice if you want to improve your skills. Solo and group dance performances were shortlisted for the finale round.

AND MISS IMMIX- Personal interview sessions were conducted for the participants of Mr and Miss Immix 2016 and final to be held on 27th Feb. '2016.

Campus Princess- Task rounds were designed for the campus princess contestants to analyse their analytical abilities and contents will be judged on Gala day on 27th February.

Various informal events like street dance, tug of war, poker entertained youth throughout the day.